

Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 0735

Description: ff. xxiv + 98 + xxiv - 18th-century calf binding - Coat of arms of the Vicomte de Villiers du Terrage on binding (Grigsby). Sold by Laurence Witten, 1955 - Zacour and Hirsch, Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800, Philadelphia 1965, p. 57 (Ms. French 16). Grigsby, "A New Manuscript of the French Liber Fortunae," Romania LXXX (1959), 447-460. Grigsby, The Middle French Liber Fortunae: A Critical Edition (Berkeley: University of California Press, 1967)

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/Ms.Codex0735_27

Language: Middle French *Century:* 15th

Part 1: pp. 1-196

Description: - Paper - Letter N topped with a cross resembles the mark of paper made in Dijon as early as 1390 (Briquet, vol. 3, watermark no. (N)8427, similar to watermarks on paper manufactured at Pisa, Rodez, Toulouse, and Turin) - 174 x 125 - 21-27 long lines; ruled in drypoint

Country:

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: Single hand

Script: Bâtard

Other Decoration: Initials in red ink, decorations in red and yellow ink on initials and flourishes

Notes: Latin

Number of Texts: 1

Text 1: pp. 1-192v

Title: Liber fortunae

Language(s): Middle French

Notes: A poem in couplets set in 1345 in which Fortuna appears to a prisoner in a dream and introduces herself; interprets the vision of Fortune's wheel; discusses tangible and intangible wealth; and refers to the author's name in an unsolved riddle